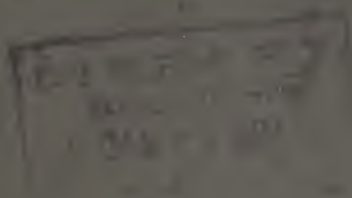


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1927



Jelle Roos
Flower Bulb Specialist
Concord, Mass.



Jelle Roos
Flower Bulb Specialist
Concord, Mass.

A Message to Gladiolus Lovers:



HE Gladiolus is now a great factor in any gardening scheme, and the demand is greater each year. The remarkable gain in popularity which this wonderful flower has made in recent years is due in a large measure to the appreciation it has won in the minds of flower-loving people, as a cut flower and as a garden flower. The easy culture appeals to all and there is no other flower that gives such a limitless array of color and shade of colors.

You cannot get any plants more profuse in worthwhile bloom, nor can you find any flowers superior for cutting. Spikes placed in water will bloom for weeks at a time, while those in the garden will flourish over a long period.

INSTRUCTIONS FOR PLANTING GLADIOLUS BULBS

Gladioli are very easy to grow and will do well in almost any ordinary garden soil. If planted in the richest place of garden and given plenty of sun and moisture, they will, however, repay you with extra-large blooms and gorgeous colors.

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the middle of April until the end of June.

Plant the bulbs 4 inches deep in heavy soil and 5 or 6 inches deep in light soil. To get your soil in good condition it will be necessary to spade deep and pulverize thoroughly. It is preferable to work in stable manure in the fall if possible. If not, it is advisable to use fertilizer or bone meal in the spring, such as is used for growing potatoes, being careful to mix the fertilizer well with the soil so that the bulbs will not come in direct contact with it.

Many people make the mistake of planting the bulbs too shallow, making it necessary to stake or tie up the flowers during the blooming time. This will not be necessary if my instructions for deep planting are followed.

I shall be very glad to have you visit my fields during the blooming season. My fields are at their best during the last of August and up to the middle of September.

I shall also be glad to furnish you with any other information you may require to grow Gladioli successfully.

TO OWNERS OF COUNTRY HOMES

Names and addresses of competent superintendents and gardeners, wishing to obtain positions, are kept on file at my office. You are invited to use these records in securing a man whose references bear a thorough investigation.

There are no charges connected with this service.

PLEASE NOTE

All bulbs offered in this catalog are of excellent quality and will produce blooms the first season.

Remittance. May be made by Express Money Order, P.O. Money Order, check or cash.

Terms. All orders accompanied by remittance will be sent PREPAID. Thirty days' credit will be allowed to customers of approved financial standing.

PLACE YOUR ORDER EARLY

It is to your advantage and to mine to place your order as soon as possible after receiving this catalog. Please state whether you want the bulbs sent to you at once or at the proper time for planting. All orders received before March 1 will be held until time for planting when all danger of freezing in transit has passed, unless immediate shipment is desired; in which case the bulbs will travel at purchaser's risk against frost.

JELLE ROOS
Flower Bulb Specialist
CONCORD, MASS.

*Carmen Sylva*

NAMED GLADIOLI

Six bulbs will be sold at one-half the price of a dozen,
twenty-five at one-fourth the price of a hundred

	Each	Doz.	100
Albania. Pure glistening white flower, with finely ruffled edges...	\$0 25	\$2 50	\$20 00
America. Beautiful soft lavender-pink; very large flowers.....	04	40	3 00
Anna Eberius. Dark velvety purple rose, very distinct.....	18	1 75	12 50
Arizona. Fine dark pink with maroon markings on lower petals....	08	80	6 00
Baron Joseph Hulot. Deep violet blue.....	18	1 75	12 50
Bertrex. White flowers of great substance, large.....	10	1 00	7 50
Black Hawk. Cardinal red, nearly black center, flowers large and wide open.....	06	60	4 00

See page 14 for leading varieties of *Primulinus* type

NAMED GLADIOLI—*continued*

	Each	Doz.	100
Black Joe. A very dark, rich glowing crimson.....	\$0 20	\$2 00	\$15 00
Blue-Jay. Beautiful pale blue, with white blotch; a very distinctive variety.....	25	2 50	20 00
Byron L. Smith. Most refined lavender-pink on white ground. Color equal to a very choice cattleya orchid.....	20	2 00	15 00
Candidum. Snow white with flesh pink shade, large lily-shaped bloom	10	1 00	7 50
Captain Boynton. One of the finest lavender colors in existence. Small dark spot on lower petals.....	50	5 00	40 00
Carmen Sylva. Pure, snow-white, throat slightly penciled lilac, almost self. Stem tall, slender, and wiry, always straight. Excellent for cutting.....	25	2 50	20 00
Chicago White. Pure white, with lavender markings in throat; very early.....	07	70	5 00
Conspicuous. Light-blue, dark blue spot with yellow center.....	15	1 50	10 00
Crackerjack. Dark red, throat spotted with yellow and maroon..	06	60	4 00
Crimson Glow. Perfect scarlet of a deep tone. Very large open flowers of the finest form.....	20	2 00	15 00
Crystal White. Pure white with small purple markings in throat..	07	70	5 00
Diana. Very handsome red, early..	20	2 00	15 00
Distinction. Very dark wine-red...	15	1 50	10 00
Dorothy McKibbon. Bright pink around outer edge blending to pure appleblossom throat. Ruffled....	10	1 00	7 50
Dr. Elkins. A true sport from "Mrs. Frank Pendleton." Same large and showy flower, but the original rose pink has changed to a white and the large throat blotches to a fine shade of lilac blue. A distinct and classy flower and a decided acquisition.....	50	5 00	40 00
Dr. F. E. Bennett. Peach red, overlaid with flame scarlet, throat speckled with ruby and white. Very attractive.....	1 00	10 00	
Dr. R. T. Jackson. Dark velvety red	20	2 00	15 00
Early Blue. Delicate shade of blue.	50	5 00	
Early Red. Bright red borne on tall straight spike. Blooms very early.	15	1 50	10 00
Early Snowflake. White, delicately tinted and flaked rose with tinge of yellow in throat, blended with delicate rose feathering on rear half of lower petals.....	10	1 00	7 50
Early Sunrise. Salmon, very large flowers. Earlier than Halley.....	18	1 75	12 50
E. J. Shaylor. Beautiful, pure deep rose-pink. Very choice, ruffled....	18	1 75	12 50

See page 14 for leading varieties of Primulinus type

*Captain Boynton***NAMED GLADIOLI**—*continued*

	Each	Doz.	100
Empress of India. Rich deep purplish red, with white markings on lower petals.....	\$0 15	\$1 50	\$10 00
Europa. Snow white without a trace of color. One of the best whites on the market.....	25	2 50	20 00
Evelyn Kirtland. Rosy pink, darker on edges, fading to shell-pink in center.....	15	1 50	10 00
Flora. Beautiful golden yellow.....	18	1 75	12 50
Florence. Bright lilac, with white blotch on lower petals.....	40	4 00	30 00
Frank J. Symmes. Salmon-rose pink with red center, strong grower. Ruffled	15	1 50	10 00
Glory of Holland. A pure white, with anthers of delicate lavender	08	80	6 00
Gold. Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color. Large flowers, many open at one time and perfectly placed. A grand variety.	35	3 50	25 00

See page 14 for leading varieties of Primulinus type

*Gold***NAMED GLADIOLI—continued**

	Each	Doz.	100
Golden Measure. Very large dark yellow. One of the best yellow varieties. Tall and graceful.....	\$0 20	\$2 00	\$15 00
Golden West. Brilliant orange, with golden yellow blotches on lower petals.....	05	45	3 50
Gretchen Zang. Very beautiful soft melting shade of pink, blending into scarlet on lower petals.....	10	1 00	7 50
Halley. Delicate salmon-pink, with creamy blotch; an attractive early-blooming variety; very popular..	06	60	4 00
Henry C. Goehl. Large white, slightly flushed pink with deep crimson blotch on lower petals...	50	5 00	
Herada. Pure mauve, glistening and clear, with deeper markings in throat.....	10	1 00	7 50

See page 14 for leading varieties of Primulinus type



Jenny Lind

NAMED GLADIOLI—*continued*

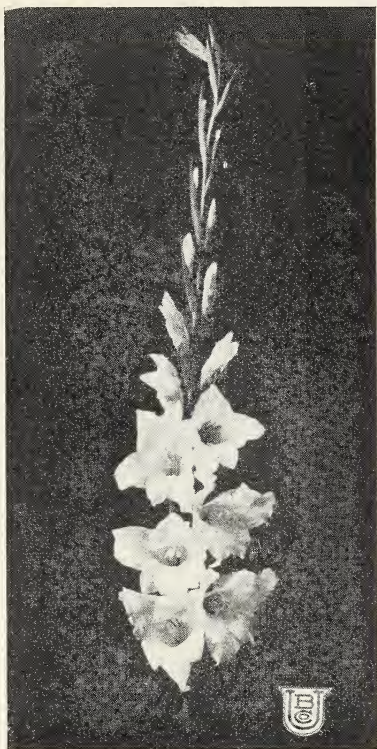
	Each	Doz.	100
Ida Van. Beautiful salmon-red; very rich color.....	\$0 04	\$0 40	\$3 00
Jenny Lind. Pure, soft apricot pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. An exceedingly refined and attractive variety.....	40	4 00	30 00
Joe Coleman. Very bright red, carmine blotch, ruffled, very attractive.....	18	1 75	12 50
Kirchhoff's Violet. Very handsome dark blue.....	25	2 50	20 00
Kunderdi Glory. Beautiful creamy apricot, with light tint of pink; crimson stripe centering each petal; ruffled.....	15	1 50	10 00

See page 14 for leading varieties of Primulinus type

NAMED GLADIOLI—*continued*

	Each	Doz.	100
Le Marechal Foch (Dutch variety). Beautiful shade of light pink. One of the largest gladioli in the world. Blooms very early.....	\$0 08	\$0 80	\$6 00
Liebesfeuer. Fiery scarlet, with orange shading.....	25	2 50	20 00
Lily White. Pure white, lower petals cream shaded; very early.....	10	1 00	7 50
L'Immaculee. Pure white.....	18	1 75	12 50
Longfellow. LaFrance pink. A pleas- ing color. Many large, wide open flowers on tall slender wiry stem..	60	6 00	
Louise. The lavender queen of the Gladioli. Velvety maroon blotch toward the center. Large flowers of good form.....	18	1 75	12 50
Loveliness. Creamy white; robust, strong grower; dark green foliage.	18	1 75	12 50
Lucie. Clear light yellow, large flowers on tall erect stem.....	18	1 75	12 50
Marjorie Gage. Pure white with a scarlet blotch. Large flowers.....	08	80	6 00
Marshal Foch. (Kunderd.) Finest salmon-pink with small red mark in throat. Large flowers. Slightly ruffled.....	20	2 00	15 00
Mary Fennell. Beautiful light lav- ender; lower petals penciled with primrose-yellow; perfectly exqui- site and distinct; especially recom- mended.....	15	1 50	10 00
Mary Pickford. Delicate creamy white.....	18	1 75	12 50
Meadowvale. White, penciled with crimson on lower petals.....	06	60	4 00
Miss Helen Franklin. Pure white with violet markings on the lower petals. (Ruffled).....	10	1 00	7 50
Mona Lisa. Pale lavender pink. Very delicate. Many ruffled flowers open at one time.....	18	1 75	12 50
Montezuma. Rich, dark crimson- carmine, flaked black, maroon throat, mottled yellow. Large flowers. Very fine and showy	25	2 50	20 00
Mrs. (Dr.) Norton. White, edges suffused soft LaFrance pink; low- er petals have a blotch of sulphur- yellow and are speckled at base with Tyrian rose.....	18 05	1 75 45	12 50 3 50
Mrs. Francis King. Salmon-red...			
Mrs. Frank Pendleton. Flowers very large, of a lovely flushed sal- mon-pink, with a brilliant carmine blotch on throat, presenting a vivid contrast.....	10	1 00	7 50
Mrs. Frederick C. Peters. Beauti- ful shade of rose lilac, with crimson blotch bordered white on lower segment; resembling an orchid in color. Flowers of large size and many open at one time on a strong stem.....	35	3 50	25 00

See page 14 for leading varieties of Primulinus type

*L'Immaculee*NAMED GLADIOLI—*continued*

	Each	Doz.	100
Mrs. G. W. Moulton. Large violet-red or cerise. Flowers placed nicely on spike	\$0 10	\$1 00	\$7 50
Mrs. Leon Douglas. Begonia pink striped with brilliant scarlet. Pale lemon lip slightly speckled ruby...	50	5 00	40 00
Mr. Mark. Light-blue with darker spot.....	15	1 50	10 00
Mrs. Watt. Deep brilliant wine color.....	08	80	6 00
Mrs. Wm. E. Clark. Salmon pink, with a beautiful blotch. Very attractive.....	35	3 50	25 00
Muriel. Extra fine light blue with darker spot.....	30	3 00	22 50
Myrtle. A most beautiful shell-pink, lightly penciled with rose.....	15	1 50	10 00
Niagara. Delicate cream, blending to a canary-yellow, throat splashed with carmine.....	08	80	6 00
Orange Glory. Very rich orange color, with beautiful lighter throat; very distinct. (Ruffled).....	10	1 00	7 50

See page 14 for leading varieties of Primulinus type



A view of one of our fields

NAMED GLADIOLI—continued

	Each	Doz.	100
Panama. Magnificent pale pink; very beautiful.....	\$0 08	\$0 80	\$6 00
Peace. Giant white, with a delicate lilac feathering on the lower petals	07	75	5 50
Persia. Very beautiful dark red....	35	3 50	25 00
Pink Perfection. Bright pink; very fine.....	18	1 75	12 50
Pink Wonder. Large, pointed flower of clear pink; good spike.....	20	2 00	15 00
Pollyanna. Clear, rich, golden yellow, almost self. Blooms medium size. Many open at one time and always perfectly placed. Finely wavy petals. A very beautiful yellow.....	25	2 50	20 00
Pride of Goshen. Pale salmon-pink. Large blossoms, ruffled petals....	15	1 50	10 00
Pride of Hillegom. Deep rich scarlet with lighter throat, light lines in center of lower petals.....	15	1 50	10 00
Prince of Wales. Fine orange; variety of great merit.....	10	1 00	7 50
Princepine. Carmine-red, with large white blotch.....	08	80	6 00
Princeps. Brilliant scarlet, with broad white blotches across lower petals.....	10	1 00	7 50
Proserpine. Cherry red, self color, very striking.....	20	2 00	15 00
Purple Glory. Ruffled, velvet purple, large flowers.....	25	2 50	20 00

See page 14 for leading varieties of Primulinus type



our fields in bloom

NAMED GLADIOLI—*continued*

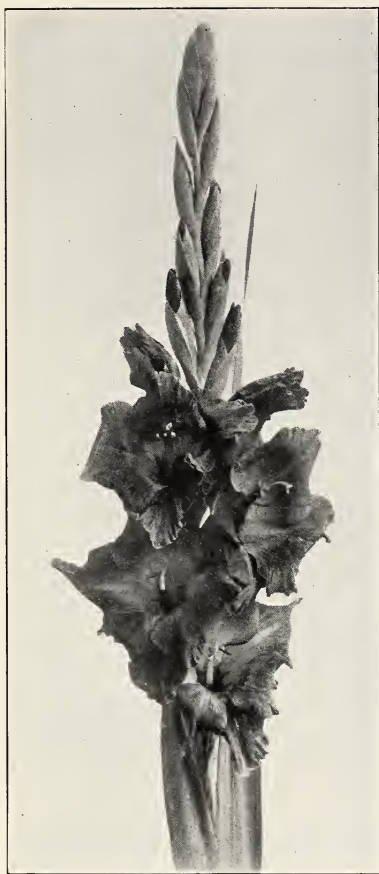
	Each	Doz.	100
Red Canna. Bright scarlet. Wide open flowers on strong sturdy stalk	\$0 15	\$1 50	\$10 00
Richard Diener. Pure geranium pink with a slight sprinkling of ruby on creamy yellow centre....	40	4 00	30 00
Roem Van Kennemerland. Deep pink with creamy throat, very large flowers.....	08	80	6 00
1910 Rose. Pure rose pink of extra fine shade. Narrow white central line on lower petals.....	10	1 00	7 50
Rose Ash. A grand novelty named Rose Ash by reason of its distinctive combination of old rose tones and ashes of roses.....	18	1 75	12 50
Rosenel. Large amaranth purple shading to Tyrian pink in throat, deep carmine tongue. Very distinct.	35	3 50	25 00
Ruth Law. Amber-yellow, throat old gold, flushed carmine. A peculiar color. Many flowers open at one time.....	25	2 50	20 00
Scarlano. Light, bright orange-red. Fine spike and flower, finely ruffled.....	20	2 00	15 00
Scarlet Princeps. Large spike of massive crimson-scarlet flowers, 5 to 6 open at one time.....	18	1 75	12 50
Schwaben. Pure canary-yellow, shading to a soft sulphur-yellow..	08	80	6 00
Snowdrift. Pure white sport of America.....	20	2 00	15 00

See page 14 for leading varieties of Primulinus type

*Mona Lisa*NAMED GLADIOLI—*continued*

	Each	Doz.	100
Sidney Plummer. Beautiful soft yellow, suffused pink. Rich amber lip, amaranth purple tongue. Large blooms, slightly ruffled.....	\$0 25	\$2 50	\$20 00
Sunnymede. Orange yellow with beautiful blotch. Very choice.....	75	7 50	60 00
Sweetheart. White with beautiful creamy throat.....	18	1 75	12 50
Theda Bara. White, feathered light pink, throat flushed rose on amber-white. Large flowers with wavy edges on petals.....	15	1 50	10 00
Twilight. Creamy white, finely ruffled.....	20	2 00	15 00
War. Deep red of brilliant color, extra-large open flowers.....	18	1 75	12 50
White Glory. Ruffled; a gorgeous pure white, with beautiful iris-blue throat.....	25	2 50	20 00
White Wonder. Magnificent large pure white flowers.....	20	2 00	15 00

See page 14 for leading varieties of Primulinus type

*Purple Glory***NAMED GLADIOLI—continued**

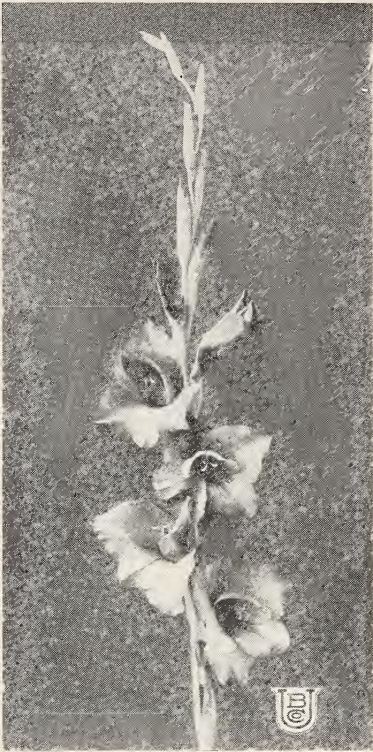
	Each	Doz.	100
Wilbrink. Lovely flesh-pink, with creamy blotch on lower petals; very beautiful.....	\$0 08	\$0 80	\$6 00
Willy Wigman. Beautiful blush-white, with dark carmine blotch..	10	1 00	7 50
Yellow Hammer. Pure yellow with a very small red mark in throat..	10	1 00	7 50

MIXTURES

A Very Fine Mixture, containing several of the best varieties, accidentally mixed in the handling and growing. 4 cts. each, 45 cts. per doz., \$3.00 per 100.

Exhibition Mixture, consisting of high-grade varieties, selected very carefully with the purpose of securing a well-balanced combination of colors. 5 cts. each, 50 cts. per doz., \$4.00 per 100.

See page 14 for leading varieties of Primulinus type



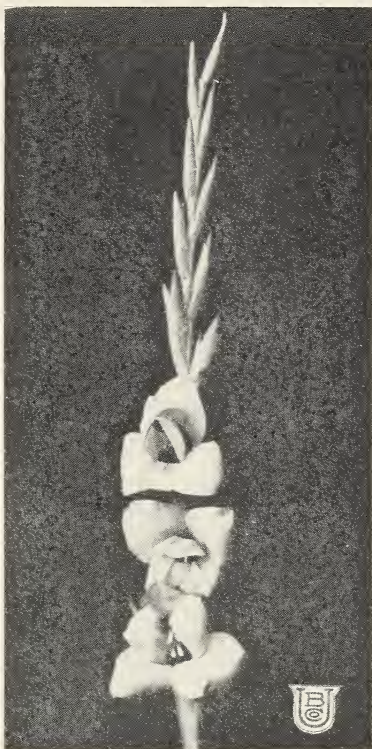
Alice Tiplady

NAMED VARIETIES OF PRIMULINUS TYPE

Not enough can be said about these beautiful strains of Gladioli. The flowers are very graceful, having retained all the daintiness of their Primulinus parents, even to the hood formed by the drooping of the upper petal. No other race of Gladioli contains such varied and beautiful tints of yellow, orange, saffron, and pink. The stems are slender but strong and tall. One bulb will often produce several flower spikes, thereby prolonging the flowering season considerably. They are especially fine for dainty decorations.

The following is a choice selection from some of the very distinct new strains.

Alice Tiplady. A grand, large Primulinus of most beautiful orange saffron color. Very choice.....	\$0 15	\$1 50	\$10 00
Arlon. Large petaled flower of light salmon. Very showy	18	1 75	12 00
Butterfly. Very strong and vigorous. Large, pale, salmon yellow, ruffled flowers.....	15	1 50	10 00
Capella. Fiery orange red.....	15	1 50	10 00

*Orange Queen*PRIMULINUS TYPE—*continued*

	Each	Doz.	100
Dorothy Wheeler. Beautiful rose pink with light throat, slightly ruffled.....	\$0 15	\$1 50	\$10 00
Ethelyn. Orange, yellow. Very striking.....	60	6 00	45 00
Jewel. Blush pink with large golden blotch. Tall, graceful spike.....	25	2 50	20 00
Maiden's Blush. Enchantress pink, well shaped flowers on slim spike..	15	1 50	10 00
Miranda. Large Primulinus type, producing 3 to 4 flower spikes from every bulb; color, fine canary yellow, slightly striped with carmine rose.....	07	60	4 00
Myra. Giant flowered Primulinus Hybrid, deep salmon over yellow ground.....	18	1 75	12 00
Orange Queen. Warm deep orange, large open flowers. New and very fine.....	40	4 00	30 00

PRIMULINUS TYPE—*continued*

	Each	Doz.	100
Roanoke. A vigorous and large, rich, yellow Prim. X. K. Glory. Very fine.....	\$0 18	\$1 75	\$12 00
Salmon Beauty. Very large flowered Primulinus. Deep salmon, rich salmon yellow throat.....	18	1 75	12 00
Souvenir. Beautiful, rich canary-yellow; tall, graceful spike.....	18	1 75	12 00
Splendid Mixture, containing named varieties of Primulinus Types. Many bulbs of the above-named sorts will be found in this mixture.....	10	1 00	7 50
Artistic Mixture, containing some named varieties and seedlings of Primulinus Hybrids. This mixture covers a wide range of colors and tints.	07	60	4 00

NAMED DAHLIAS

Each

Amun Ra (Decorative). This new creation has the record of winning first prize for three consecutive years on the Pacific Coast. A gigantic flower of a blending of copper and orange, gold tinted; also described as a reddish bronze.....	\$2 00
Azalea (Decorative). A large flower formed of many rows of long, narrow florets, giving it a very attractive, as well as uncommon, shape, carried on strong stems. Color is soft, creamy yellow, and the outer row of petals is tinged pink. Very desirable and an early bloomer.....	75
Ben Wilson (Decorative). A grand Decorative variety of very large size, that produces its flowers on excellent stems. In color, an orange-red, tipped yellow. Exceptionally fine for exhibition. Will grow 8 to 9 inch flowers.....	1 00
Berg Van Heemstede (Show). Yellow.....	50
Bianca (Hybrid Cactus). A new Cactus Dahlia of large size and splendid form. Coloring is beautiful rose lilac with white shadings and bloom is held perfectly erect on strong, stiff stems. Free flowering. An early and continuous bloomer.....	1 00
Caecilia (Peony). Gigantic Holland Peony-flowered Dahlia. A magnificent flower of great individuality; one that will give perfect satisfaction. A wonderfully large creamy-white flower.....	35
Delice (Decorative). The brightest pink Decorative Dahlia in existence. Its flowers are of good size and produced on very long stems well above the foliage. In color, a charming bright rose-pink, suffused with lavender-pink.....	50
Dr. Tevis (Decorative). A magnificent dahlia of a salmon rose, suffused with old gold, making a wonderful blending of colors. The immense flowers are held erect on fine, long, vigorous stems. Has always been a prize-winner and is a great favorite. Average height six feet.....	75

NAMED DAHLIAS—*continued*

Each

Earl of Pembroke (Hybrid Cactus). Bright plum color; large, bold flower.....	\$0 25
Ellen E. Kelly (Peony). Lemon yellow flowers produced abundantly on long stems.....	50
Elsa Bonnell (Hybrid Cactus). The finest deep maroon hybrid cactus we have ever seen. Heavy petals of a velvety texture. Flowers five to six inches, produced with unusual freedom on perfect stems, carrying the flowers well above the foliage. Will keep for days when cut. One of our most popular dahlias. Height three feet.....	75
Elsie Oliver (Hybrid Cactus). A new Hybrid Cactus Dahlia that is difficult to describe. Probably best described as a creamy pink with a shading of cream at the center. An exhibition dahlia of immense size	3 00
Frank A. Walker (Decorative). A charming shade of deep lavender-pink. For garden decoration or for cut flowers this variety is exceptionally good, having long stems and producing flowers in great abundance.....	35
F. W. Fellows (Cactus). A moderately Incurved Cactus of large size. The petals are long, narrow and tightly quilled. In color, it is a bright orange-scarlet. Considered one of the best of the true English-Cactus type, and worthy of a place in every garden.	1 00
George Walters (Hybrid Cactus). A wonderful Hybrid Cactus Dahlia of gigantic size, one of the very largest and finest on the market. In color, a beautiful shade of salmon-pink artistically blending to old gold. Its flowers are perfectly formed, of very good substance, and produced on exceptionally long stems, well above the foliage. A strong, sturdy grower and equally desirable for either exhibition, garden or cut-flower purposes.	75
Gladys Sherwood (Cactus). The largest pure white Hybrid Cactus Dahlia. Its gigantic flowers are held erect on strong stems. Excellent for exhibition purposes, and very fine in the garden.....	1 50
Gloriana (Decorative). Immense blossoms of pure old gold with a slight reddish glow in the center. Very long stems with leaves which grow out of the bush. Free bloomer all season. One of the finest.	1 00
Glory of New Haven (Decorative). An exquisite shade of pink mauve or silvery lilac. Its flowers are of very large size. Plants are strong and sturdy, producing their gigantic flowers with remarkable freedom on long stiff stems.....	1 00
Jack Rose (Decorative). The identical shade of the rose with the same name. This variety is exceedingly free, carrying fairly large flowers on very erect stems in great abundance.....	25
Kalif (Cactus). The largest scarlet Hybrid Cactus Dahlia on the market. A truly majestic flower, and one unsurpassed for exhibition or garden purposes. A flower of perfect form, well built and good substance. The plants are strong sturdy growers, producing their gigantic flowers well above the foliage on strong stems. In color, a rich deep glowing scarlet. A favorite everywhere.....	1 00

NAMED DAHLIAS—*continued*

Each

- Latona (Cactus).** One of the favorite autumn shades that is extra fine for cut-flower purposes. In color, an unusual blending of orange, buff and yellow. It produces its flower very abundantly and perfectly erect, on stems as stiff as cane. \$1 00
- Mina Burgle (Decorative).** Color, a glowing and most brilliant scarlet. The flowers are of perfect decorative type and are borne upon long, wiry stems well above the foliage. Attracts universal attention. 50
- Mme. Van Bystein (Peony).** A very distinct and new shade, lilac-blue throughout. Plants tall and sturdy, holding blooms well above the foliage. Large and fine. An early and abundant bloomer. 50
- Mrs. Ethel F. T. Smith (Hybrid Cactus).** A gigantic Hybrid Cactus Dahlia. Petals rather broad, similar to "Gladys Sherwood" in shape and size, and of cream white shading to lemon. Long stems produce these giant flowers abundantly. 1 50
- Mrs. I. De Ver Warner (Decorative).** A refined, lovely, sweet color, deep mauve pink, of perfect form, a true type, impressive for its very large size. It is without exception a leader among existing varieties. Extremely strong grower, very abundant bloomer, splendid for exhibition, and for the garden it is of the greatest merit. 3 00
- Oregon Beauty (Decorative).** Intense Oriental red with golden sheen and garnet suffusion. 50
- Patrick O'Mara (Decorative).** The color is an unusually soft and pleasing shade of orange-buff slightly tinged Neyron rose. Good keeping qualities 1 00
- Pierrot (Incurved Cactus).** A unique and striking novelty in color, of unusual grace and refinement of form, being composed of very long, tubular narrow petals, which are of a deep amber or orange-buff color, occasionally showing white tips. 1 00
- Pride of California (Decorative).** Called the "American Beauty" Dahlia. Huge crimson red flowers produced on long, straight stems. 1 00
- Princess Pat (Decorative).** A magnificent California Decorative Dahlia, described by some as a glorious shade of old rose or rich apricot salmon. It is one of the most beautiful of the autumn shades, and produces its flowers on long stiff stems. 1 50
- Purity (Cactus).** This variety is very appropriately named as it is a pure glistening white, of sterling quality. An early, continuous and abundant bloomer, recommended for cut-flower or garden purposes. 1 00
- Queen Mary (Decorative).** Pink dahlias are always in demand. This is a clear pink, of lighter shade than Delice, and a much better bloomer; in fact, a profuse bloomer of five-inch flowers on perfect stems. We, personally, very much admire this variety of older origin. Is worth more than the price asked. Height four and one-half feet. 50

NAMED DAHLIAS—*continued* Each

- Shower of Gold (Decorative).** A brilliant yellow, deepening to soft apricot towards the center, making an uncommon coloring and one much in demand. Petals slightly fluted; strong stems and blooms freely. One of our best cut-flower varieties. \$1 00
- Storm King (Show).** The most reliable White Show Dahlia to date. Color, a pure white. Flowers produced on good stems, well above the foliage. Free-flowering. 25
- Sulphurea (Hybrid Cactus).** This variety resembles a large yellow chrysanthemum. It is one of the earliest to bloom and flowers constantly throughout the season. In color, a clear sulphur yellow. 1 00
- The Grizzly (Decorative).** A great dark velvety maroon beauty. One of the best and most prolific. Stems 3 to 4 feet long. Extra large flowers. A rare prize-winning novelty. 1 50
- The U. S. A. (Peony Decorative).** This new creation from Stillman's is a Dahlia of exceptionally fine formation. Color deep orange buff. 2 00
- Wilhelm Miller (Decorative).** Very brilliant purple. 25

ASPARAGUS ROOTS
For the Vegetable Garden

Planting instructions for the successful culture of Asparagus will be gladly furnished on request. It will take one hundred roots to plant a bed measuring 10 x 30 feet. Fifty roots will be sold at the hundred rate.

ALL GIANT ROOTS

	Per hundred
Martha Washington	\$3 00
Giant Reading.	3 00
Giant Argenteuil	3 00

